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a voice within you say 'you cannot  
paint,' then by all means paint and that  
voice will be silenced." -Van Gogh

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## **About The Artist | The Art of Illusion**

F/X2 (also known as F/X2: The Deadly Art of Illusion) is a 1991 American action thriller film directed by Richard Franklin and starring Bryan Brown and Brian Dennehy. It is a sequel to the 1986 film F/X. This was Franklin's final American film before he returned to his native Australia.

## **F/X2 - Wikipedia**

The Art of Illusion: The Design of Film Set Construction. Set design is a major part of any film production. Movie sets can range from a few small bedrooms on a soundstage to an 800ft boat floating in a 17 million gallon tank of water. And no matter what it is that's being constructed, it is the job of a handful of skilled craftspeople to make it look beautiful and realistic.

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The Art of Illusion only becomes an Art - when the person wielding the Illusion knows the difference between Illusion and Reality, the difference between being on-stage and off-stage. When there is a spirit and personality beyond the projected illusion.

## **The Art of Illusion - Yogafly Blog**

F/X (also known as or subtitled Murder by Illusion) is a 1986 American action thriller film directed by Robert Mandel, written by Gregory Fleeman and Robert T. Megginson, and starring Bryan Brown, Brian Dennehy, Diane Venora and Cliff De Young. Angela Bassett makes her



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film debut. The film follows an expert (Brown) in the art of special effects (F/X) with a reputation built by his work on many ...

## **F/X - Wikipedia**

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